

# When, Where, & How for Rehearsal and Show Day

## WHEN:

### DRESS REHEARSAL: Friday, May 17

- Thumbelina Ballet production
  - On stage\* @ 4:15pm
  - Ballet Rehearsal Begins @ 4:30pm  
\*(must be completely ready)
- All other Dancers
  - Arrive between 5:00-5:15 pm
  - Rehearsal begins @ 5:30pm
- *Please be on time and ready to dance. We cannot wait on students to arrive as this will put the entire rehearsal behind. See rehearsal schedule for the approximate practice time of your child's last dance. They will be dismissed about 15 minutes after this time. Please note, these are approximate times! We do our best to stay on schedule, but rehearsal can run behind a bit. For combo classes, Jr. Hip Hop, and Hip Hop 1, we will also be sending a text when your child is on stage to let you know when they are almost done. Dancers with monitor moms will stay with their monitor mom until their last dance is done.*

### SHOW DAY: Saturday, May 18

- **Show 1 - Begins @ 12:00pm**
  - Drop off dancers between 11:30-11:45
  - Auditorium doors open at 11:45
- **Show 2 - Begins @ 3:00pm**
  - Drop off dancers between 2:30-2:45
  - Auditorium doors open at 2:45
- Both shows will be approximately 2 hours long

## WHERE:

Robson Performing Arts Center  
101 E Stuart Roosa (West of Claremore High School)

Both days, student check in and out will happen near the West Hallway.

- Students in a Combo Class, Jr. Hip Hop, & Hip Hop 1 will be checked in directly to the Black Box by the West doors.
- All other students will be checked in and out from the table in the West hallway. There will be signs directing you to both check in areas! We will have someone checking the kids in and Kid Runners bringing the dancers to their Monitor Moms.
- When dropping off or picking up your child, you may park on any side of the building, but enter on either the North or West side.

## HOW:

### COSTUMES, HAIR, & MAKEUP:

- **Both days,** dancers need to arrive in FULL costume, hair, and makeup and be ready to perform their first dance! Use a cover-up, such as a robe or big button up shirt (nothing that goes over the head) to protect the costume before and after performing.
- Please note, monitor moms will be there to help if your dancer should need any touch ups, but there is not time for them to be doing your child's full makeup or hair!
- Please be sure your child is prepared with ALL costume pieces and accessories organized and labeled with their name. It is always a good idea to have the following extras on hand:  
\*bobby pins      \*makeup      \*hair ties  
\*hairspray      \*shout wipes      \*extra tights  
\*static guard      \*hair nets (for ballet buns)
- Do NOT have students wear underwear under their costume! This may sound strange to the newbies, but we want students to look their best, and trust us, panty lines and underwear sticking out of leotards on stage SHOWS! Just remind students that they do have tights on under their leotard which acts as underwear, and 2 layers is more than what you wear with a bathing suit!

### TEENAGE STUDENTS WITHOUT MONITORS:

- You are NOT free to roam the building! You must either stay backstage or be in the auditorium quietly watching the show.
- Make sure you are backstage and ready to perform at least 5 NUMBERS before your dance. We CANNOT wait on you if you are late!
- Remember, you are representing K & Co., so I trust you will be on your best behavior. Friends will NOT be allowed backstage. They will be asked to leave by Security. Please be courteous to ALL other students and be helpful and encouraging to the little ones about to go onstage, remember they look up to you!

### RULES FOR ALL STUDENTS:

- NO nail polish (hands or toes)
- NO gum
- NO jewelry (tiny studs in ears ok)
- NO food/drinks in the Auditorium
- NO feet on Auditorium seats
- NO jumping off the front of the stage

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## DRESS REHEARSAL:

*A rehearsal motto: "A disastrous rehearsal makes for a great show!" We expect at least a little chaos...it is usually organized chaos, but it's okay! Just stay calm and remember this is supposed to be a positive experience for the kiddos!*

### REHEARSAL IS CLOSED FOR VIEWING:

- There will be NO ONE allowed in the Auditorium for rehearsal other than those with a backstage pass.
- For your child's safety, the Black Box area and backstage are also closed and monitored by security. Anyone without a pass is not allowed backstage. Security is provided as a precautionary measure. Please don't be offended if you are questioned, it is their job to make sure only those with proper approval will be allowed backstage.
- Parents are free to wait in the foyer or leave the building during rehearsal. For those who leave, please plan to return 10 minutes prior to your child's approximate finish time.

### COSTUME CHANGES (2-10 yr. Old Combo Classes):

- Please label EVERYTHING sent backstage with your child's name!
- **There will NOT be a costume change or extra costume needed for Finale!** They will wear their main costume or the last costume they performed in.
- If your child has more than one dance (not including finale), monitor moms will be in charge of letting your dancer know when it is time to change. They will only provide assistance with costume changes if it is needed. If your dancer will have a costume change, you will receive a form at the parent meeting or before to fill out indicating permission or no permission for the monitor mom to help the student if requested. Forms will be due the same week. It is usually easier to let the monitor mom assist your child so you don't have to worry about it! In this case please be sure to send back the costume, tights, shoes, etc. with your child. All items sent back with dancers are put in a large plastic tub per class to keep items from getting lost. If you prefer to assist them, you will meet them in the West Hall as soon as their first dance is done.

## RECITAL DAY:

### BACKSTAGE PASSES & SECURITY:

- No one will be admitted backstage or in the Black Box without a pass! For your child's safety, ONLY those working will be given a pass.
- Security is provided as a precautionary measure. Please don't be offended if you are questioned, it is their job to make sure only those with proper approval will be allowed backstage.

### SEATING:

- Seating will be on a first come, first served basis!
- Volunteers are NOT allowed to save seats! The only seats that will be saved are for teachers and monitor moms (in the front row), and for teachers' and seniors' families.
- From experience, please know that ALL SEATS provide an excellent view of the stage! Some of our instructors' families even PREFER seats near the back!

### AWARDS:

- Awards will be held just after the Big Finale on stage on show day, so be prepared to catch some surprised faces!
- All award winners will be recognized at both shows, but they will receive their award in the first show if they are in both,

### VIDEO PASS:

- **THERE IS ABSOLUTELY NO VIDEOING WITHOUT A PASS!!**
- Everyone who orders a video download of the recital will get a FREE social media video pass to be able to record during the show!
- Ushers will be in the audience looking for video passes of anyone recording during the recital.

### COSTUME CHANGES (2-10 yr. Old Combo Classes):

- If you will be assisting your child (not the monitor), You will meet them at the West hallway doors where you dropped them off as soon as they are done performing their first dance. You may change them in the bathroom or one of the hallway changing stations.
- When you are done, return them to the Kid Runners at the door ASAP. Some have quick changes, so be prepared!